

5c- GONE WITH THE WIND script : Bonnet scene

NB : *Gone with The Wind* is one of the most famous book about the Southern way of life. Very controversial because despite it being about the American Civil War and the Southern particularities, slavery is described as a caring and welcomed way of life. It was turned into a very successful movie in which Clark Gable and Vivien Leigh were the main characters.

Scarlett O'hara is the stereotype of the rebel Southern Belle. Both completely matching the expectations and yet rebellious against this way of living which allowed her to make it out of the after Secession War.

Green Bonnet scene :

Script :

(In the Hamiltons. Rhett pays a visit to Scarlett and brings her a bonnet from Paris.)

SCARLETT:Oh, oh, oh the darling thing. Oh, Rhett, it's lovely, lovely! You didn't really bring it all the way from Paris just for me!

RHETT:Yes. I thought it was about time I got you out of that fake mourning. Next trip I'll bring you some green silk for a frock to match it.

SCARLETT:Oh, Rhett!

RHETT:It's my duty to blade boys at the front, to keep our girls at home looking pretty

SCARLETT:It's been so long since I had anything new.

(Scarlett tries the bonnet on. Then she diverts it, considering this is the right way.)

SCARLETT:How do I look?

RHETT:Awful, just awful.

SCARLETT:Why, what's the matter?

RHETT:This war stopped being a joke when a girl like you doesn't know how to wear the latest fashion. SCARLETT:Oh, Rhett, let me do it. But Rhett, I don't know how I'd dare wear it.

RHETT:You will, though. And another thing. Those pantalets. I don't know a woman in Paris wears pantalets anymore.

SCARLETT:What do they... you shouldn't talk about such things.

RHETT:You little hypocrite, you don't mind my knowing about them, just my talking about them.