

## **What to watch ? UK**

### **UK historical films**

**The Other Boleyn Girl** (*Deux sœurs pour un roi*) Two ferociously ambitious sisters, Mary and Anne Boleyn, are rivals for the bed and heart of the 16th century English king Henry VIII.

**The Favourite (2018)** : *In early 18th century England, a frail Queen Anne occupies the throne and her close friend, Lady Sarah, governs the country in her stead. When a new servant, Abigail, arrives, her charm endears her to Sarah.*

**Victoria and Abdul** (*Confident Royal*) *The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's (Academy Award winner Judi Dench) remarkable rule. When Abdul Karim (Ali Fazal), a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favor with the Queen herself.*

**The Queen (2007)** : *This is the story of the death of Princess Diana of Wales and the relationship between British Prime Minister Tony Blair and the British Royal Family upon hearing of her death.*

**The Duchess (2008)** : *A chronicle of the life of 18th-century aristocrat Georgiana, Duchess of Devonshire, who was reviled for her extravagant political and personal life. (with Keira Knightley)*

**Made in Dagenham** (*We want sex equality*) *A dramatization of the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination.*

### **British comedies / humour**

**The Boat that rocked** (*Good Morning England*) *A band of rogue DJs that captivated Britain, playing the music that defined a generation and standing up to a government that wanted classical music, and nothing else, on the airwaves.*

**Pride** : *PRIDE is inspired by an extraordinary true story. It's the summer of 1984, Margaret Thatcher is in power and the National Union of Mineworkers is on strike, prompting a London-based group of gay and lesbian activists to raise money to support the strikers' families.*

*Initially rebuffed by the Union, the group identifies a tiny mining village in Wales and sets off to make their donation in person. As the strike drags on, the two groups discover that standing together makes for the strongest union of all. (C) CBS. (Funny, one of my favourites)*

**The Englishman Who Went Up a Hill but Came Down a Mountain** (*L'Anglais qui gravit une colline et descendit une montagne*) *Two English cartographers visit the small South Wales village of Ffynnon Garw, to measure what is claimed to be the "first mountain inside of Wales". It's 1917, and the war in Europe continues. The villagers are very proud of their "mountain", and are understandably disappointed and furious to find that it is in fact a "hill". Not to be outwitted by a rule (and the Englishmen who enforce it), the villagers set out to make their hill into a mountain, but to do so they must keep the English from leaving, before the job is done. (Imdb)*

**The Party** *directed by Sally Potter British black comedy Janet, A politician for the opposition party, has just been announced as shadow minister for health and is having a small celebratory that is not going to take place as planned.*

**Four weddings and a funeral:** Charles and Carrie would make the perfect couple...if he weren't afraid to commit and she weren't already engaged! Fun-filled, clever and charming, this delightful comedy is simply irresistible.

### **British literature**

**Romeo + Juliet** *The classic Shakespearean romantic tragedy is updated by director Baz Luhrmann to a post-modern Verona Beach where swords are merely a brand of gun and bored youths are easily spurred toward violence. Romeo (Leonardo DiCaprio)*

**Much ado about nothing** (*Beaucoup de bruit pour rien*) (Shakespeare) *this lively version of one of Shakespeare's best comedies*

**Little women** (2019) (*Les filles du Docteur March*) : Jo March (Saoirse Ronan) *reflects back and forth on her life, telling the beloved story of the March sisters - four young women each determined to live life on her own terms. (Imdb) with Emma Watson, Timothée Chalamet*

**Pride and Prejudice** : *Jane Austen's popular story of the game of love among the British upper classes returns to the screen in this polished film adaptation. The Bennets (Brenda Blethyn and Donald Sutherland) are the parents of five daughters near the close of the 18th century. Comfortable within their means but well short of rich, Mr. and Mrs. Bennet are looking for suitable husbands for their girls. (with Keira Knightley, (Rosamund Pike)*

**The remains of the day** : ( *Les Vestiges du Jour*) : *A butler who sacrificed body and soul to service in the years leading up to World War II realizes too late how misguided his loyalty was to his lordly employer ( on Netflix)*

**The Great Gatsby** : *Midwest native Nick Carraway arrives in 1922 New York in search of the American dream. Nick, a would-be writer, moves in next-door to millionaire Jay Gatsby and across the bay from his cousin Daisy and her philandering husband, Tom . Thus, Nick becomes drawn into the captivating world of the wealthy and -- as he bears witness to their illusions and deceits -- pens a tale of impossible love, dreams, and tragedy.*