

Maddening Madness

art and power / diversity and inclusion: There is no great genius without some touch of Madness - Aristotle

Is madness just a matter of fiction or reality made genius?

At the end of the Unit, I will

write a story with some given obligation

What vocabulary will I need ?

love
madness
giving my opinion

What grammatical structure will I need ?

past
used to + V / used to + V-ing
expressing my opinion

What documents will be used ?

1- Madness, a health issue
1a- Who's there? (Illustration)
1b- The tell-tale heart, Edgard Allan Poe

2- Madness, a societal issue 2a- The kiss, Edward Klint 2b- Madness Gif
2c- Once Upon a time, Nadine Gardimer
2d- Movie Trailer, Black Swan movie by Darren Aronofsky, 2011

3- Madness, A God Complex
The making of a monster, *Frankenstein*, Mary Sheller, January 1, 1818 chapter 5

4- Madness Illustrated
Shutter Island, movie by Martin Scorsese, 2010

What will I learn about ?

- know more about the treatment of mad people
- The consequences of men on their environment how one can be driven to madness
- the different layers of madness
- have read two short stories and seen a movie

Final Task

You will illustrate the concept of madness through a picture or a quote and you will make a story out of it.

Instructions for your Final Task:

- 1- you need to bring a picture on D-day
- 2- you will have an hour full to write a story based on it
- 3- You are not entitled to any notes on D-Day
- 4- You will know more about it on D-day