

## #BLACKLIVESMATTER

*Territory and memory:* American slavery past made racism a deep-anchored problem.

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|  | How has American culture shaped the American mentality, making in need of a #BLM ?   |
| At the end of the Unit, I will           | Understand the origins of the #BLM<br>know all about the beginning of the #blacklivesmatter<br>understand the specificities of this movement<br>think about a possible future for America  |
| What vocabulary will I need ?            | Inclusion<br>diversity<br>change<br>fear<br>hope<br>slavery<br>trade<br>feelings   |
| What grammatical structure will I need ? | Suggestion<br>advice<br>simple present<br>description  |
| What documents will be used ?            | <b>1- 200 years a slavery</b><br>1a- genially Quizz: Slavery a history<br>1b- Basquiat, <i>Slave Auction</i> , 1982<br>1c- Let's play Kahoot!<br><br><b>2- #BLM: from one police violence to another</b><br>2a- Trayvon Martin, the one too many murder that triggered it all, <a href="#">History.com Editors</a> , February 24, 2020<br>2b- How George Floyd was killed during custody, New York Times, May 31 2020<br><br><b>3 – Slavery and fear of Black Americans</b><br>3a - A Brief History of America, Mickael Moore, 2001, Bowling for Columbine,<br>3b- Ava DuVernay's <i>13th</i> Is a Shocking, Necessary Look at the Link Between Slavery and Mass Incarceration, <a href="#">Julia Felsenthal</a> , Vogue.com, Octobe 6th, 2016<br><br><b>4- representation of racism in medias</b><br>4a- b-c: Die Hard with a veengeance, extracts, 1995, John McTiernan<br>4-d The Fresh Prince of Bel-Air Season 1 Clip (Carlton Learns About Discrimination From Will) |

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|                           | <p><b><u>5- A deep rooted problem:</u></b><br/> 5a- Sill Two Americas, Ben Surgeant<br/> 5b- The Runaway, Norman Rockwell, 1958<br/> 5c- “What do you want to be when you are old?” “Alive”, STM (caricature)<br/> 5d- The Militarization of Officer Joe, 2014<br/> 5e- This is America, Childish Gambino, 2018</p> <p><b>6- the need to change mentalities :</b><br/> 6a- Race after Technology, Ruha Benjamin, 2019<br/> 6b Titus Kaphar : <i>Analogous Colors</i>, painting<br/> 6c- Titus Kaphar <i>I Cannot Sell You This Painting</i>, June 2020 poem, 2020</p> |
| What will I learn about ? | How the American past forges its future<br>what triggers racism in America<br>why changes are slow in America   |
| Final Task                | You will be handed on D day a document concerning Black Lives Matters and you will need to explain it for 5 minutes   |

**Instructions for your final Task :**

- 1) No preparation time will be given to you before hand
- 2) do you best and trust yourself
- 3) Be sure you have an opinion about #blacklivesmatter