

Maddening Madness

diversity and inclusion There is no great genius without some touch of Madness - Aristotle

	Is madness just a matter of fiction or reality made genius?
At the end of the Unit, I will	write a story with some given obligation
What vocabulary will I need ?	love madness giving my opinion
What grammatical structure will I need ?	past used to + V / used to + V-ing expressing my opinion
What documents will be used ?	<p>1- Madness, a health issue 1a- Who's there? (Illustration) 1b et 1c- The Tell-Tale heart, <i>Edgard Allan Poe</i>, 1843, part 1 and part 2 1d, 1e et 1f- The Yellow Wallpaper, a short story by <i>Charlotte Perkin Gilman</i>, 1892 part 1, part 2 and part 3</p> <p>2- Madness, a societal issue 2a- The kiss, <i>Edward Klint</i>, 1908 2b- Madness Gif, untitled 2c- Black Swan, trailer of the movie by <i>Darren Aronofsky</i>, 2011</p> <p>3- Madness, A God Complex 3a- "Hero", <i>Mike Gower</i>, 1990 3b- The Hero, <i>Siegfried Sassoon</i>, 1917 3c et 3d – The coup de Grâce, adapted from <i>Ambroise Bierce</i>, 1892</p> <p>4- Madness Illustrated Shutter Island, movie by <i>Martin Scorsese</i>, 2010</p>
What will I learn about ?	<ul style="list-style-type: none"> - know more about the treatment of mad people - The consequences of men on their environment how one can be driven to madness - the different layers of madness - have read two short stories and seen a movie
Final Task	You will illustrate the concept of madness through a picture, a song or a quote and bring it in class.

Instructions for your Final Task:

- 1- you will need to bring a picture, a song or a quote on D-day in two sets.
- 2- you will share your illustration of madness with another person in class
- 3- You are not entitled to any notes on D-Day
- 4- You will be given more instruction on D-Day