

"Kimi Wo Nosete

from the film "Castle in the Sky"

Joe Hisaishi

Piano introduction in G major, 4/4 time. The piece features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a quarter note G, followed by a series of chords and a triplet of eighth notes in the final measure.

A

S
A-no chi - he - i - se - n Ka - ga - ya - ku no wa Do - ko -

A
A - no chi - he - i - se - n Ka - ga - ya - ku no wa Do - ko -

Piano accompaniment for the first vocal line, starting at measure 7. It features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

B

S
ka ni ki - mi o Ka - ku - shi - te i - ru ka - ra Ah -

A
ka ni ki - mi o Ka - ku - shi - te i - ru ka - ra Ta - ku - sa - n no hi

Piano accompaniment for the second vocal line, starting at measure 12. It features a melodic line in the right hand and a bass line in the left hand.

17

S

Ah - - - Ah

A

ga na - tsu - ka - shi - i no wa A - no do - re - ka hi - to - tsu ni

C

22

S

Ki - mi ga i - ru ka - ra. Sa - a de - ka - ke yo - u! hi - to - ki - re no Pa -

A

Ki - mi ga i - ru ka - ra.

27

S

n Na - i - fu ra - n - pu ka - ba - n ni tsu - me - ko - n - de -

A

27

"Kimi Wo Nosete

D

32

S
- - Tou - san ga no - ko - shi - ta a - tsu - i o - mo -

A

36

S
i Kaa - san ga ku - re - ta a - no ma - na - za -

A

40

S
shi. Chi - kyu - u wa ma - wa - ru ki - mi o ka - ku - shi - te Ka - ga -

A
Chi - kyu - u wa ma - wa - ru ki - mi o ka - ku - shi - te Ka - ga -

45

S
ya - ku hi - to - mi Ki - ra - me - ku to - mo - shi - bi Ah -

A
ya - ku hi - to - mi Ki - ra - me - ku to - mo - shi - bi Chi - kyu - u wa ma - wa -

50

S
Ah - - - Ah - - -

A
ru Ki - mi o no - se - te I - tsu - ka ki - tto de - a - u

To Coda

55

S
Bo - ku - ra o no - se - te.

A
Bo - ku - ra o no - se - te.

"Kimi Wo Nosete

Piano accompaniment for measures 60-63. The music is in G major and 4/4 time. It features a melody in the right hand with a triplet of eighth notes in measure 62 and a triplet of sixteenth notes in measure 63. The left hand provides a harmonic accompaniment with chords and moving lines.

E

Soprano (S) and Alto (A) vocal lines for measures 64-67. The lyrics are: Tou - san ga no - ko - shi - ta a - tsu - i o - mo - i Kaa -

Piano accompaniment for measures 64-67. The music continues with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

D.S. al Coda ⊕

Soprano (S) and Alto (A) vocal lines for measures 69-72. The lyrics are: san ga ku - re - ta a - no ma - na - za

Piano accompaniment for measures 69-72. The music features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Piano accompaniment for measures 73-76. The music concludes with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.