

# THE HARLEM RENAISSANCE

## DOMAINE 1 :

Comprendre, s'exprimer en utilisant une langue étrangère.

Écouter et comprendre

Comprendre un documentaire sur la prohibition.  
Segmenter le flot sonore pour remplir un texte à trous. A2



1) Listen carefully to the video and fill in the blanks.

Throughout the 1920's, ..... experienced a cultural and intellectual ..... that became known as the Harlem ..... Who was involved in the Harlem Renaissance ? What was the ultimate ..... ?

Harlem is a ..... in New York City which has a very large ..... American community. Harlem became a ..... for African Americans throughout the early 1900's as part of the Great Migration. As more ..... made Harlem their home, it increasingly became well-known as an African American ..... center. Poets, writers, artists, ....., philosophers were all key parts of the movement.

One of the key components of the Harlem Renaissance was music. .... performers including Jerry Roll Morton, Fats Waller, Duke Ellington and Louis Armstrong perfected their music, which ..... very popular amongst white audiences. It was also during this era when the ..... was incorporated into the jazz style of music. Traditionally, jazz ..... had included primarily brass .....

Intellectuals such as WEB DuBois and Marcus Garvey argued and debated issues of ....., ethnic pride and other topics related to modern African American life. .... such as Langston Hughes introduced a new form of poetry known as jazz poetry. African American ..... of the era included themes such as how slavery had impacted the African American culture, as well as combatting ..... of black Americans.

African American clothing also drastically changed during the Harlem Renaissance. Black men started ..... zoot suits. These were suits which featured long ..... with padded shoulders and wide lapels. Women wore low slung dresses, silk stockings and open toed slippers. Both genders wore ..... with wide brims. Leopard skin items also became ....., as they were seen as a connection to traditional African garb.

The Harlem Renaissance had a profound impact on the United States, as well as the world. African American artists, musicians and writers began to be ..... on an international level. Not only were white audiences ..... and enjoying black music, but white composers and musicians began incorporating African American rhythms and ..... into their own pieces. The Harlem Renaissance also helped to change the world's ..... of African Americans. Prior to the 1920's, blacks were thought of as uneducated ..... However, thanks to the Harlem Renaissance, a new image of sophisticated and intellectual of African Americans began to emerge.