

# COPPOLA'S DRACULA



## DOMAINE 1:



Comprendre, s'exprimer en utilisant une langue étrangère.



### Compréhension de l'oral

Peut comprendre assez pour pouvoir répondre à des besoins concrets à condition que la diction soit claire et le débit lent. A2

### Expression orale en continu

Peut donner des raisons simples pour justifier un point de vue sur un sujet familier. B1

**The 1992 film *Bram Stoker's Dracula*, directed by Francis Ford Coppola, starts with a prologue set in 1462. This scene is not in the book but it explains why the historical Prince Vlad becomes the vampire Dracula.**

1. Watch the first 2 minutes of the clip. What is the overall atmosphere? Circle 3 adjectives.

Romantic - Terrifying - Violent - Historical - Peaceful - Gloomy

2. Where and when is the scene set ?

- Year: \_\_\_\_\_
- Region: \_\_\_\_\_
- Historical context: A war between the European Christians and the \_\_\_\_\_ Empire.

3. The Historical Links (The Story of Vlad):

Watch closely the war scenes. How does the film visually represent Vlad's cruelty and his nickname "the Impaler"?

.....  
.....  
.....  
.....

4. The Transition (The Myth of Dracula):

Vlad returns from war to find his wife, Elisabeta, is \_\_\_\_\_. The priest tells him she cannot go to Heaven because she committed \_\_\_\_\_. Vlad becomes furious. He stabs the \_\_\_\_\_ in the church and drinks the leaking \_\_\_\_\_. He is now cursed.

5. Using your "Gothic Checklist", find 3 elements present in this video clip:

- 1. Setting: \_\_\_\_\_
- 2. Emotion: \_\_\_\_\_
- 3. Supernatural: \_\_\_\_\_

6. Interpretation: In this scene, who is the real "monster"? The invading Turks, the strict priest, or Vlad himself? Discuss with your partner.