

STREET ART

Street art is any art developed in public spaces.

The term can include traditional graffiti art work, as well as, stencil graffiti, sticker art, wheatpasting and street poster art, video projection, art intervention, guerrilla art, flash mobbing and street installations.

Whereas traditional graffiti artists have primarily used free-hand aerosol paints to produce their works with 'tagging' and text-based subject, street art encompasses many other media, techniques and subject matter including: LED art, mosaic tiling (e.g. Space Invader), murals, stencil art (e.g. Hutch and Blek Le Rat), sticker art, street installations (e.g K-GUY), wheatpasting (e.g. Faile and Prefab77), woodblocking, video projection, and yarn bombing.

Street artists will often work in studios, hold gallery exhibitions or work in other creative areas: they are not anti-art, they simply enjoy the freedom of working in public without having to worry about what other people think. Many well-known artists started their careers working in a way that we would now consider to be Street Art, for example, Jenny Holzer and Barbara Kruger.

<http://www.artrepublic.com>

1. Highlight

-in **RED** the definition of street art and the motivations of street artists

-in **BLUE** the different forms of street art

-in **GREEN** the different techniques used

-in **ORANGE** the places where street art can be found

-in **YELLOW** the names of different street artists

TECHNIQUES

- MOSAIC TILING**
 - made with stencils, shapes that are usually made of paper or cardboard; you draw the image and then you cut it out. After that you use spray paint or roll-on paint for create the drawing that you want on the surface.
- MURALS**
 - a 'street art' movement. We can find them in conventional places, and including 3-D objects in urban environments.
- STICKER ART**
 - is an adhesive liquid made from vegetable starch and water, and it's used to stick paper posters to walls and other surfaces.
- STREET INSTALLATION**
 - it's an art that is based on an assembly of small pieces of coloured glass, stone, or other materials. This art is used to create pictures or images.
- WHEATPASTE:**
 - an image or message is publicly displayed using stickers. This are considered postmodern art. The stickers usually show opinions.
- YARN BOMBING**
 - Artwork painted on a small portion of plywood or similar inexpensive material and attached to street sign posts with bolts. Often the bolts are bent at the back to prevent removal.
- WOODBLOCKING**
 - A piece of artwork painted directly on a wall, ceiling, or another surface. It's a very large image, such as a painted photograph.
- STENCIL ART**
 - It's an art form based on light-emitting diodes. You can purchase them in a cheap way.
- LED ART**
 - a type of street art that employs colourful displays of knitted or crocheted cloth. These pieces of cloth are put over other objects so as to decorate them (also called graffiti knitting).