

The Girl with Many Eyes

By Tim BURTON

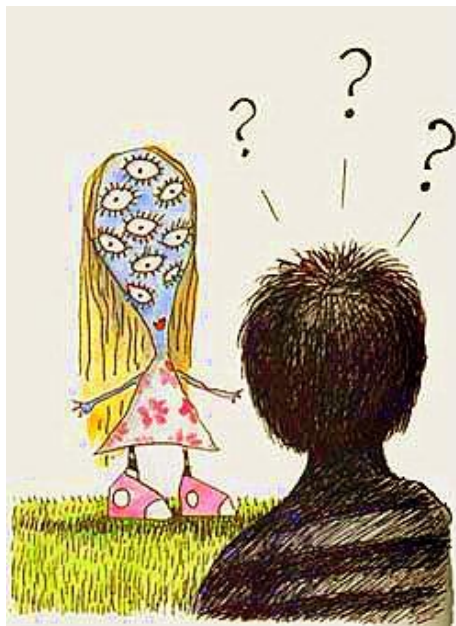
One day in the park
I had quite a surprise.
I met a girl
who had many eyes.

She was really quite pretty
(and also quite shocking!)
and I noticed she had a mouth,
so we ended up talking.

We talked about flowers,
and her poetry classes,
and the problems she'd have
if she ever wore glasses.

It's great to know a girl
who has so many eyes,

but you really get wet
when she breaks down and cries.



I –Introduce the document.

This document is a written by

He is also famous as a film director. For example, he directed

I know the document is a because there are,, and a title.

The story is about a boy who

The tenses used are in

and the in

II- I understand the message.



1. What are the poem's main themes?

- | | | |
|--|--|--|
| <input type="checkbox"/> joy | <input type="checkbox"/> being different | <input type="checkbox"/> an argument, a dispute |
| <input type="checkbox"/> a wedding | <input type="checkbox"/> tolerance | <input type="checkbox"/> accepting others the way they are |
| <input type="checkbox"/> confidence | <input type="checkbox"/> a fight | <input type="checkbox"/> friendship |
| <input type="checkbox"/> ugliness and beauty | <input type="checkbox"/> fear | <input type="checkbox"/> sadness |

2) Analyse the tone of the poem. Tick the right answers:

- | | | | | |
|----------------------------------|--------------------------------------|-----------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> amusing | <input type="checkbox"/> scary | <input type="checkbox"/> sad | <input type="checkbox"/> tender | <input type="checkbox"/> original |
| <input type="checkbox"/> mocking | <input type="checkbox"/> humouristic | <input type="checkbox"/> cheerful | <input type="checkbox"/> serious | <input type="checkbox"/> cruel |

3) According to you, what is the message conveyed by Tim Burton?

- Appearances are sometimes deceptive.
- You should judge people by appearances.
- You shouldn't talk to strangers.
- Don't judge a book by its cover.
- Keep away from monsters!

4) Who is supposed to understand this message?

- Children
- Adults
- Classmates

Creative writing:



Rewrite the poem by filling in the blanks and invent your own meeting with a bizarre creature. Remember: you must use the vocabulary of tales, you must imagine that you are writing the poem for children and you must spread a message of tolerance.

The _____ with _____

One _____ in the _____

I had quite a _____.

I met a _____

who had _____.

_____ was really quite _____

(and also quite _____!)

and I noticed _____ had _____,

so we ended up _____.

We talked about _____,

and _____

and the problems _____'d have

if _____.

It's great to know _____

who has _____,

but you _____

when _____.