

NO HELP

Shrek 2: opening scene.

1- Listen and fill in the text:

.....in a kingdom far, far away theandwere blessed with a beautiful girl. And throughout the land, everyone was happy until the sun went down and they saw that their daughter was cursed with a frightfulthat took hold each and every night. Desperate, they sought the help of awho had them lock the youngaway in a tower, there to wait the kiss of the handsome.....

It was he who would chance the perilous journey through blistering cold and scorching desert travelling for many days and nights, risking life and limb to reach the’s keep. For he was the bravest and most handsome in all the land and it was destiny that *his* would break the dreaded He alone would to the highest room of the tallest tower to enter the’s chambers, cross the room to her silhouette, pull back the gossamer curtains to find her...

2- Le temps principalement utilisé est le:.....
Souligne tous les verbes à ce temps-là.

HELP

Shrek 2: opening scene.

1- Listen and circle the right answer:

Many many times/ Once upon a time in a kingdom far, far away the **king/ queen** and **king/ queen** were blessed with a beautiful **baby/ pretty** girl. And throughout the land, everyone was happy until the sun went down and they saw that their daughter was cursed with a frightful **experiment/ enchantment** that took hold each and every night. Desperate, they sought the help of **a fairy godmother/ a fairy and a mother** who had them lock the young **princess/ princes** away in a tower, there to wait the kiss of the handsome **Prince Chanting/ Prince Charming**.

It was he who would chance the perilous journey through blistering cold and scorching desert travelling for many days and nights, risking life and limb to reach **the dragon’s/ the cauldron’s** keep. For he was the bravest and most handsome in all the land and it was destiny that *his* **kiss/ miss** would break the dreaded **purse/ curse**. He alone would **cling/ climb** to the highest room of the tallest tower to enter **the princess’s/ the principal** chambers, cross the room to her **sleeping/ slipping** silhouette, pull back the gossamer curtains to find her...

2- Le temps principalement utilisé est le:.....
Souligne tous les verbes à ce temps-là.