

Archibald Macdonald of Keppochre

Air traditionnel d'Ecosse

Arrgt A. Alouges

$\text{♩} = 66$

Flûte

mp

Violoncelle

Harpe 1

mp

Harpe 2

mp

7

Fl.

mf

Vlc

Hrp. 1

mf

Hrp. 2

mf

11

Fl.

Vlc

Hrp. 1

Hrp. 2

16

Fl.

Vlc

Hrp. 1

Hrp. 2

20

Fl.

Vlc

Hrp. 1

Hrp. 2

25

Fl.

Vlc

Hrp. 1

Hrp. 2

29 *en suspens*

Fl.

Vlc

Hrp. 1

Hrp. 2

33

Fl.

Vlc

Hrp. 1

Hrp. 2

39

Fl.

Vlc

Hrp. 1

Hrp. 2

p

p

p

This musical system covers measures 39 to 44. The Flute (Fl.) and Violoncello (Vlc) parts feature a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The Violoncello part includes a chromatic descending line. Harp 1 (Hrp. 1) provides a harmonic accompaniment with chords and single notes. Harp 2 (Hrp. 2) plays a sustained chordal accompaniment with whole notes. The dynamic *p* (piano) is indicated for all parts.

45

Fl.

Vlc

Hrp. 1

Hrp. 2

mf

mf

mf

This musical system covers measures 45 to 50. The Flute (Fl.) and Violoncello (Vlc) parts continue the melodic line, with the Violoncello part including a chromatic ascending line. Harp 1 (Hrp. 1) provides a harmonic accompaniment with chords and single notes. Harp 2 (Hrp. 2) plays a sustained chordal accompaniment with whole notes. The dynamic *mf* (mezzo-forte) is indicated for all parts.

51

Fl.

Vlc

Hrp. 1

Hrp. 2

57

Fl.

Vlc

Hrp. 1

Hrp. 2

62

Fl. *rall.* *en suspens* *a tempo* *mf*

Vlc *mf*

Hrp. 1 *rall.* *en suspens* *mf*

Hrp. 2

67

Fl.

Vlc

Hrp. 1

Hrp. 2

74

Fl. *mp* *cresc.*

Vlc *mp* *cresc. —*

Hrp. 1

Hrp. 2 *mp* *cresc.*

81

Fl.

Vlc

Hrp. 1

Hrp. 2 *pp* *pp*

87

Fl.

mf

Vlc

Hrp. 1

Hrp. 2

94

rall. — en suspens

Fl.

Vlc

Hrp. 1

Hrp. 2