

NAOISE

A. Alouges

$\text{♩} = 60$

Harpe 1

Harpe 2

Violon

Violoncelle

This system contains the first seven measures of the piece. Harpe 1 is active, playing a melody in the right hand and accompaniment in the left hand. Harpe 2, Violon, and Violoncelle are marked with rests, indicating they are silent during this section.

8

Hrp. 1

Hrp. 2

Vln.

Vlc

This system contains measures 8 through 11. Harpe 1 continues its melodic and accompanimental lines. Harpe 2 remains silent. Violon and Violoncelle enter in measure 9, with the Violoncelle playing a sustained bass line and the Violon remaining silent.

12

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 12-15. Hrp. 1 (Harp 1) plays a melodic line in treble and bass staves. Hrp. 2 (Harp 2) is silent. Vln. (Violin) is silent. Vlc (Violoncello) plays a sustained bass line in the bass staff.

16

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 16-19. Hrp. 1 (Harp 1) continues its melodic line. Hrp. 2 (Harp 2) is silent. Vln. (Violin) is silent. Vlc (Violoncello) continues its sustained bass line.

20

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 20-23. Hrp. 1 plays a melodic line in the right hand and a bass line in the left hand. Hrp. 2, Vln., and Vlc are mostly silent, with Vlc having some low notes in measures 21-23.

24

Hrp. 1

Hrp. 2

Vln.

Vlc

mf

Measures 24-26. Hrp. 1 plays a melodic line in the right hand and a bass line in the left hand. Hrp. 2, Vln., and Vlc are mostly silent, with Vlc having some low notes in measures 25-26. The dynamic *mf* is marked in measure 25.

27

Hrp. 1

Hrp. 2

Vln.

Vlc

mp

Measures 27-30. Hrp. 1 plays a melodic line with a half note, quarter note, eighth note, and quarter note pattern. Hrp. 2 is silent. Vln. is silent. Vlc plays a bass line with half notes and quarter notes. Dynamics include *mp*.

31

Hrp. 1

Hrp. 2

Vln.

Vlc

mf

Measures 31-34. Hrp. 1 plays a melodic line with a half note, quarter note, eighth note, and quarter note pattern. Hrp. 2 is silent. Vln. is silent. Vlc plays a bass line with half notes and quarter notes. Dynamics include *mf*.

34

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 34-36. Hrp. 1 and Vln. play a melodic line with eighth and quarter notes, while Hrps. 2 and Vlc provide harmonic support with sustained notes and chords.

37

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 37-39. Hrp. 1 and Vln. play a melodic line with eighth and quarter notes, while Hrps. 2 and Vlc provide harmonic support with sustained notes and chords.

40

Hrp. 1

f

Hrp. 2

f

Vln.

Vlc

Measures 40-42. Harp 1 and Violin play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. Harp 2 plays a rhythmic accompaniment of eighth notes. Violoncello plays a sustained bass line with half notes and quarter notes. Dynamics include forte (f) for Harp 1 and Harp 2.

43

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 43-45. Harp 1 continues the melodic line. Harp 2 plays a rhythmic accompaniment of eighth notes. Violoncello plays a sustained bass line with half notes and quarter notes. Dynamics include forte (f) for Harp 1 and Harp 2.

46

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 46-48. Hrp. 1 and Vln. have a melodic line with a fermata in measure 47. Hrp. 2 has a rhythmic pattern. Vlc has a sustained bass line. Dynamics include *f* in measure 48.

49

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 49-51. Hrp. 1 and Vln. have a melodic line with a fermata in measure 50. Hrp. 2 has a rhythmic pattern. Vlc has a sustained bass line. Dynamics include *f* in measure 49.

52

Hrp. 1

mp

Hrp. 2

mp

Vln.

mp

Vlc

Measures 52-54. Hrp. 1 and Vln. play a melodic line starting on G4, moving up stepwise. Hrp. 2 and Vlc play a harmonic line with sustained notes and moving bass lines. Dynamics include *mp*.

55

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 55-58. Hrp. 1 and Vln. play a melodic line with a slur over measures 55-56. Hrp. 2 and Vlc play a harmonic line with sustained notes and moving bass lines.

59

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 59-62. Harp 1 and 2 play arpeggiated chords. Violin and Viola play sustained notes.

63

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 63-66. Harp 1 and 2 play arpeggiated chords with a forte (*f*) dynamic. Violin and Viola play sustained notes.

67

Hrp. 1

Hrp. 2

Vln.

Vlc

mf

mf

mf

67

68

69

70

Hrp. 1

Hrp. 2

Vln.

Vlc

70

71

72

73

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 73-75. Hrp. 1: Treble clef, key of B-flat. Measure 73: Chords of F4-A4 and Bb3-D4, followed by a sixteenth-note triplet. Measure 74: Chords of F4-A4 and Bb3-D4, followed by a sixteenth-note triplet. Measure 75: Chords of F4-A4 and Bb3-D4, followed by a sixteenth-note triplet. Hrp. 2: Treble clef, key of B-flat. Measure 73: Quarter rest, followed by eighth-note pairs. Measure 74: Quarter rest, followed by eighth-note pairs. Measure 75: Eighth-note pairs. Vln.: Treble clef, key of B-flat. Measure 73: Quarter notes. Measure 74: Quarter notes. Measure 75: Quarter notes. Vlc: Bass clef, key of B-flat. Measure 73: Quarter notes. Measure 74: Quarter notes. Measure 75: Quarter notes.

76

Hrp. 1

Hrp. 2

Vln.

Vlc

Measures 76-78. Hrp. 1: Treble clef, key of B-flat. Measure 76: Chords of F4-A4 and Bb3-D4, followed by a sixteenth-note triplet. Measure 77: Chords of F4-A4 and Bb3-D4, followed by a sixteenth-note triplet. Measure 78: Chords of F4-A4 and Bb3-D4, followed by a sixteenth-note triplet. Hrp. 2: Treble clef, key of B-flat. Measure 76: Quarter notes. Measure 77: Quarter notes. Measure 78: Quarter notes. Vln.: Treble clef, key of B-flat. Measure 76: Quarter notes. Measure 77: Quarter notes. Measure 78: Quarter notes. Vlc: Bass clef, key of B-flat. Measure 76: Quarter notes. Measure 77: Quarter notes. Measure 78: Quarter notes.

79

Hrp. 1

Hrp. 2

Vln.

Vlc

rall. jusqu'à la fin

Measure 79: Hrp. 1 (Treble: dotted half, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Hrp. 2 (Treble: quarter, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Vln. (Treble: quarter, eighth, quarter, eighth, quarter). Vlc (Bass: dotted half, eighth, quarter, eighth, quarter).
Measure 80: Hrp. 1 (Treble: dotted half; Bass: dotted half). Hrp. 2 (Treble: quarter, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Vln. (Treble: quarter, eighth, quarter, eighth, quarter). Vlc (Bass: dotted half, eighth, quarter, eighth, quarter).
Measure 81: Hrp. 1 (Treble: dotted half; Bass: dotted half). Hrp. 2 (Treble: quarter, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Vln. (Treble: quarter, eighth, quarter, eighth, quarter). Vlc (Bass: dotted half, eighth, quarter, eighth, quarter).

82

Hrp. 1

Hrp. 2

Vln.

Vlc

p

Measure 82: Hrp. 1 (Treble: dotted half; Bass: dotted half). Hrp. 2 (Treble: quarter, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Vln. (Treble: quarter, eighth, quarter, eighth, quarter). Vlc (Bass: dotted half, eighth, quarter, eighth, quarter).
Measure 83: Hrp. 1 (Treble: dotted half; Bass: dotted half). Hrp. 2 (Treble: quarter, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Vln. (Treble: quarter, eighth, quarter, eighth, quarter). Vlc (Bass: dotted half, eighth, quarter, eighth, quarter).
Measure 84: Hrp. 1 (Treble: dotted half; Bass: dotted half). Hrp. 2 (Treble: quarter, eighth, quarter, eighth, quarter; Bass: dotted half, eighth, quarter, eighth, quarter). Vln. (Treble: quarter, eighth, quarter, eighth, quarter). Vlc (Bass: dotted half, eighth, quarter, eighth, quarter).