



Edward Hopper: Part 2

A ★

Read and write key words about these two painting movements.

One of Hopper's teachers was Robert Henri, a famous American painter in the early twentieth century. Henri was a leader of a group of artists who called themselves the Ashcan School painters. The Ashcan artists liked to paint normal people and objects in realistic ways. Henri once expressed his ideas about painting this way: "Paint what you feel. Paint what you see. Paint what is real to you." Edward Hopper agreed with many of these ideas about art. He told people that Henri was his most important teacher.

Hopper studied with Henri in New York City for six years. During those years, Hopper dreamed of going to Europe. Many painters there were making pictures in ways no one had ever seen before. Many of them had begun to paint pictures they called "abstract." The artists liked to say these works were about ideas rather than things that existed in the real world.

Ashcan school painters (American Realism)	Abstract expressionism



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