

A summary of Richard Brassey's *The Beatles* (Revision of the simple past.)
Part 2

The Beatles (start) recording and their 1st song (be) *Love Me Do* which (reach) n°17 in the charts. They (go) on tour with Helen Shapiro as the supporting act, but gradually they were getting more popular than her, and getting more applause!

This (be) the beginning of "Beatlemania". They were invited onto famous TV shows like the Royal Variety Show in front of the Queen Mother, and the Ed Sullivan show in the USA. Everyone (want) a Beatle souvenir, fans (scream) when they (see) them, and all their records (go) straight to n°1. At concerts, the crowds (scream) so loudly they (can) hardly be heard. When George (say) he (like) Jelly Babies audiences (throw) them onto the stage! The Beatles (feel) trapped. So in 1966 they (give up) performing and (spend) their time composing, and recording new songs. They (experiment) with new sounds (like tapes played backwards) and (use) different instruments (like Indian ones). They (make) anti-war messages (like *All You Need Is Love*) because American Soldiers were fighting the Vietnam war.

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