

Polka piquée (dite de Ploec)

Bretagne

1

Musical notation for the first system (measures 1-4) in G major, 4/4 time. The melody is written on a treble clef staff. Below the staff are three lines for guitar: MG (Major/Guitar), P (Plectrum), and T (Tuning). Fingerings are indicated by numbers 6, 8, 7, 9.

<i>MG</i>	G	g	G	d	D	g	D	d	G	d	G	d	D	g	G	g
<i>P</i>	6	8	8	7	8	8	7	8	8	8	7	8	8	7	6	
<i>T</i>				8	8		9		9		8		7			

doigt

5

Musical notation for the second system (measures 5-8) in G major, 4/4 time. The melody continues on a treble clef staff. Below the staff are three lines for guitar: MG, P, and T. Fingerings are indicated by numbers 6, 8, 7, 9.

	G	g	G	d	D	g	D	d	G	d	G	d	D	g	G	g
	6	8	8	7	8	8	7	8	8	8	7	8	8	6		
				8	8		9		9		8		7			

Musical notation for the third system (measures 9-12) in G major, 4/4 time. The melody concludes with repeat signs. Below the staff are three lines for guitar: MG, P, and T. Fingerings are indicated by numbers 7, 6, 8, 7.

	G	g	G	d	D	d	G	g	G	g	G	d	D	d	G	g
	8		7	7			7	6	8		7	7			6	
			8		7	7			8		8		7	7		