

Online Curation

Presented by: Patti Kingsmill

Workshop Objectives

- Define and online curation
- Discuss its benefits and pedagogical value
- Present Vanier's OCSA project

2017: 90% of all data ever created was generated in the previous two years

In five years, the internet grew from

2.5 billion users to 3.7 billion

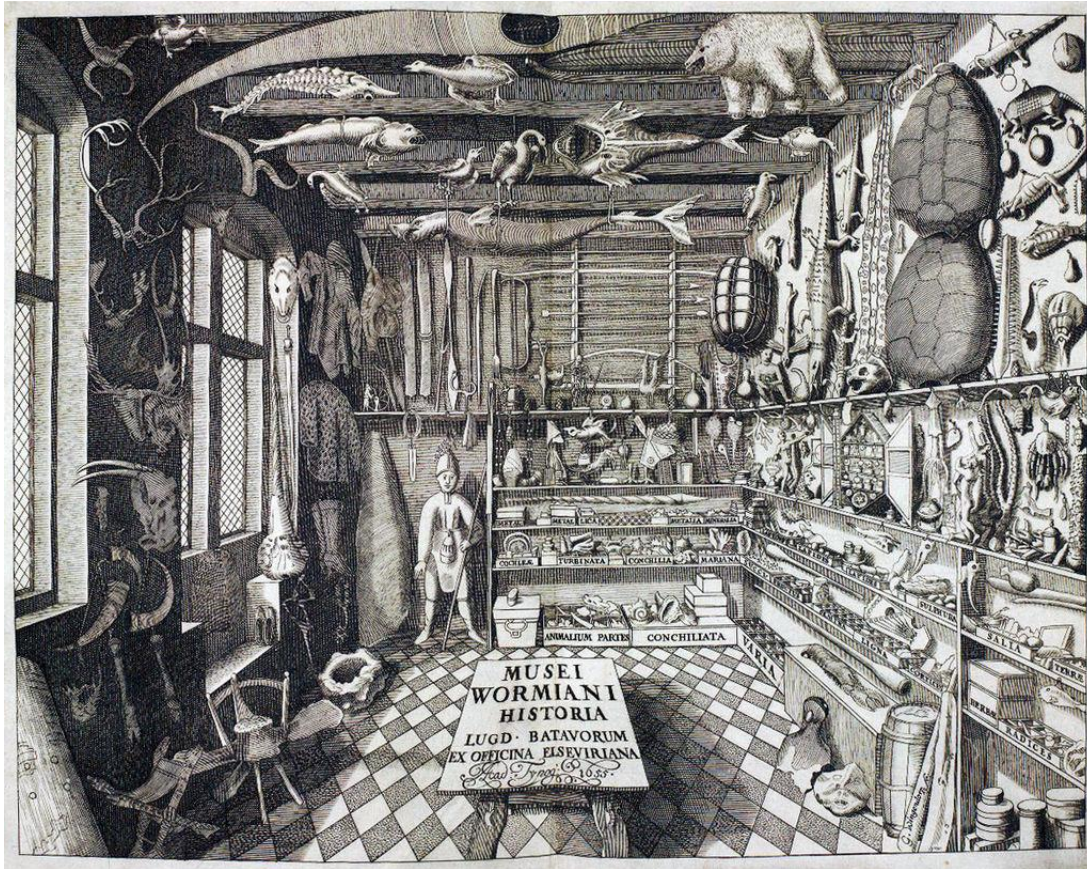
2.5 quintillion bytes of data were produced daily*.



Information overload: the new “normal”



Curation: an old approach with a new twist



technoped · 1m

Online Curation in Education


Exploring the potential for online curation in College Education

What is Curation?

technoped · 4mo

What is Curation?

Succinct definition of curation by Martin Couzins



What is Curation?
Martin Couzins was filmed for the CLC E...
youtube

2 comments


kingsnip · 6mo
Thanks for this. It's a succinct and helpful definition.

technoped · 4mo
Agreed, but it's just an introduction to curation. I'll see if I can add a fuller definition.

Curation in the Classroom

technoped · 4m

To Boost Higher-Order Thinking, Try Curation




To Boost Higher-Order Thinking, Try Cur...
Listen to this post as a podcast: If no on...
cult of pedagogy

Add comment

technoped · 3m

Curation in the Classroom


Curating Open Educational Resources



Curation Apps

technoped · 1m

10 Free Online Curation Tools for Teachers



Getting information off the Internet is like taking a drink from a fire hydrant.
Michael Soper

Top 10 Free Content Curation Tools For ...
Finding educational content in the web is...
elearning industry

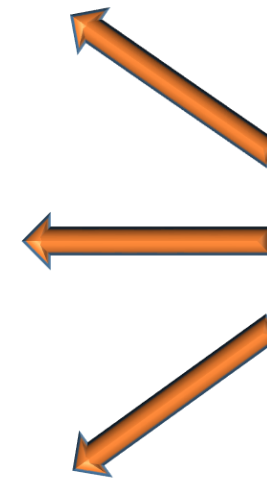
Add comment

technoped · 6mo

Padlet Backpack

Padlet has a tool for online curation just for schools.

Defining curation



- Collaborate
- Publish
- Comment
- Peer assess

Online Curation & Social Annotation

Press **F11** to exit full screen



Curation and Education Social Annotation Techopedagogy ICTs & Distraction Aggregators Metaliteracy Assessing Sources Image and Posting Test

Search

To Boost Higher-Order Thinking, Try Curation



According to this podcast, if no one has ever encouraged, pushed, or insisted that you build more higher-order thinking into your students' learning, it's possible you've been teaching in a cave. Higher-level thinking has been a core value of educators for decades. We learned about it in college.

Original link
Cult of Pedagogy




Curation in the Classroom

In this brief video, several content curators share their thoughts on the value of content curation.



Curating Open Educational Resources



Curating Open Educational Resources

INTRODUCTION
What we mean when we say "curating" on the internet is more like being a really top-notch editor. That is, someone who is good at picking things out of the endless internet ether and organizing them into something else.
-Mel Burroughs, Milwaukee Art Museum's Assistant Curator of 20th-century Design

Open Educational Resources (OERs) are often cost-free learning opportunities for faculty to include in online courses. Simply compiling a list of OERs is not practical, however. Listing too many sources may overwhelm your students, and annotation is essential. Faculty need to select and annotate the relevant resources carefully, and they need to maintain the list of OERs from one semester to the next.

BENEFITS OF HAVING CURATED CONTENT
For instructors and subject matter experts, curating OERs is a way of contextualizing resources to provide a well-organized learning environment, a way of guiding the learning experience by presenting essential categories, themes, and relations.

INFORMATION TO BE INCLUDED IN CURATED CONTENT
Providing information about OERs lays the groundwork for a rich learning environment. Essential information will include some or all of the following:

- Title
- Creation of source
- Summary with an introduction to the resource and reflection by subject matter expert that gives student some guidance for using the resource
- Link to resource
- Notes on learning activities that may be required

EXAMPLES

- Example 1. Good curation, website
- Reputable source
- Well-written summary
- Source is interactive
- Directs students toward what they are supposed to get out of the resource

Learning Resources

Recommended

Smithsonian's interactive Human Origins website

Summary: This site allows you to browse through various levels and explore the evolutionary differences. A note of caution is that you might get very engaged and find you spend more time at this wonderful site that you intended. GREAT! This site has a lot of information.

Available here: <http://www.smithsonian.com>

© 2015 Board of Regents of the University of Wisconsin System

Download from Uwex



Article: 10 Free Content Curation Tools for Teachers

<https://elearningindustry.com/top-10-free-content-curation-tools-for-teachers>



Martin Couzins defines Curation in 5 minutes



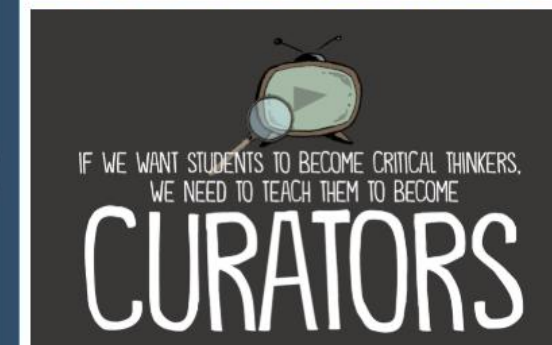
Martin Couzins was filmed for the CLC Expert Series and talks to us about curation. He looks at what curation actually is, and how it can help L&D practitioners. Martin and Sam Burrough will be holding a free 2 week online course in January, 'How to be an effective digital curator'.

Original link

The Charity Learning Consortium at YouTube



Getting Started with Content Curation in the Classroom



John Spencer Posted on November 18, 2017 Content curation is a vital part of the creative process. In this blog post and podcast, we explore why curation matters and how we can help students learn how to engage in the curation process.

Original link
John Spencer

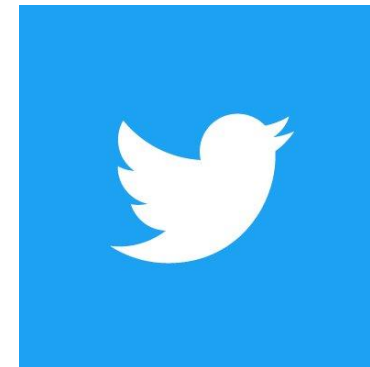
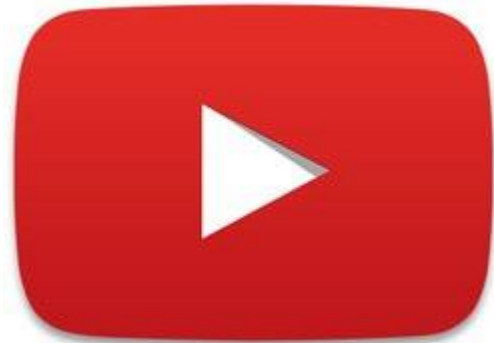


Are You a Curator or a Dumper? | Cult of Pedagogy



Online Curation: A Must-have 21st Century Skill

Our students are already curating, often without realizing it.



Do they have the tools to make valuable contributions?

Online Curation: A Must-have, Life-long Skill

Develops **metaliteracy**

- 21st C framework
- Integrates emerging technologies
- Unifies “multiple literacy types”
- Entails producing and sharing information in collaborative environments (Jacobsen & MacKey, 2013)

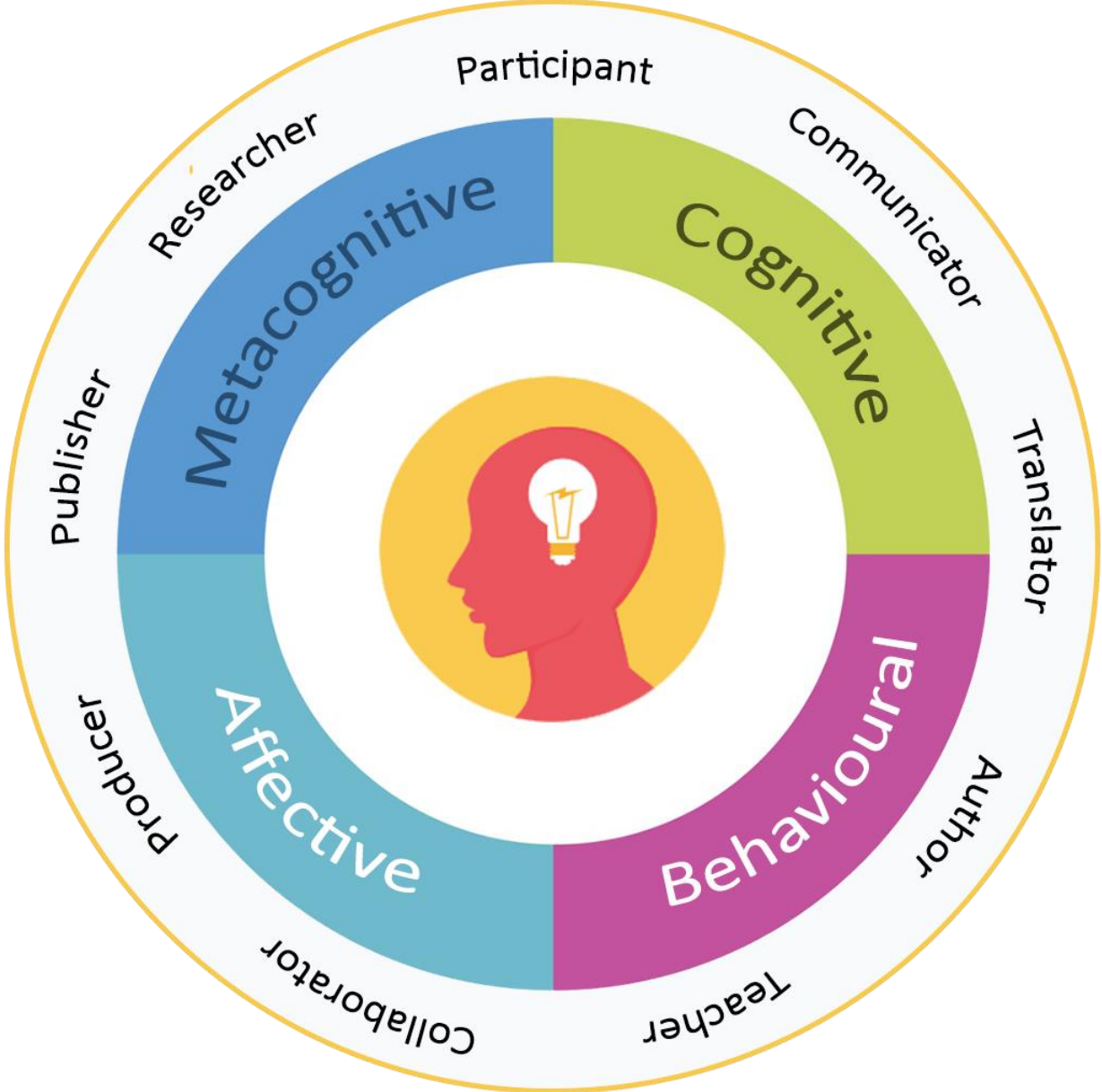


Metaliteracy



- Promotes critical thinking:
 - Evaluation of sources
 - Reflection platforms' design and impact on how information accessed, created, communicated
- Empowers students: peer-teaching, providing mutual support
- Fosters reflection on one's information needs & ability to create information

The Metaliterate Learner



A Podcast on Metaliteracy



tea for teaching

[Click to access Podcast](#)

Online Curation

Develops skills integral to metaliteracy:

- Research
- Active reading/ listening/
viewing
- Critical thinking
- Organization
- Communication



Online Curation

Develops skills integral to metaliteracy:

- Digital
- Metacognition
- Collaboration
- Netiquette



Online Curation

Can provide opportunities for

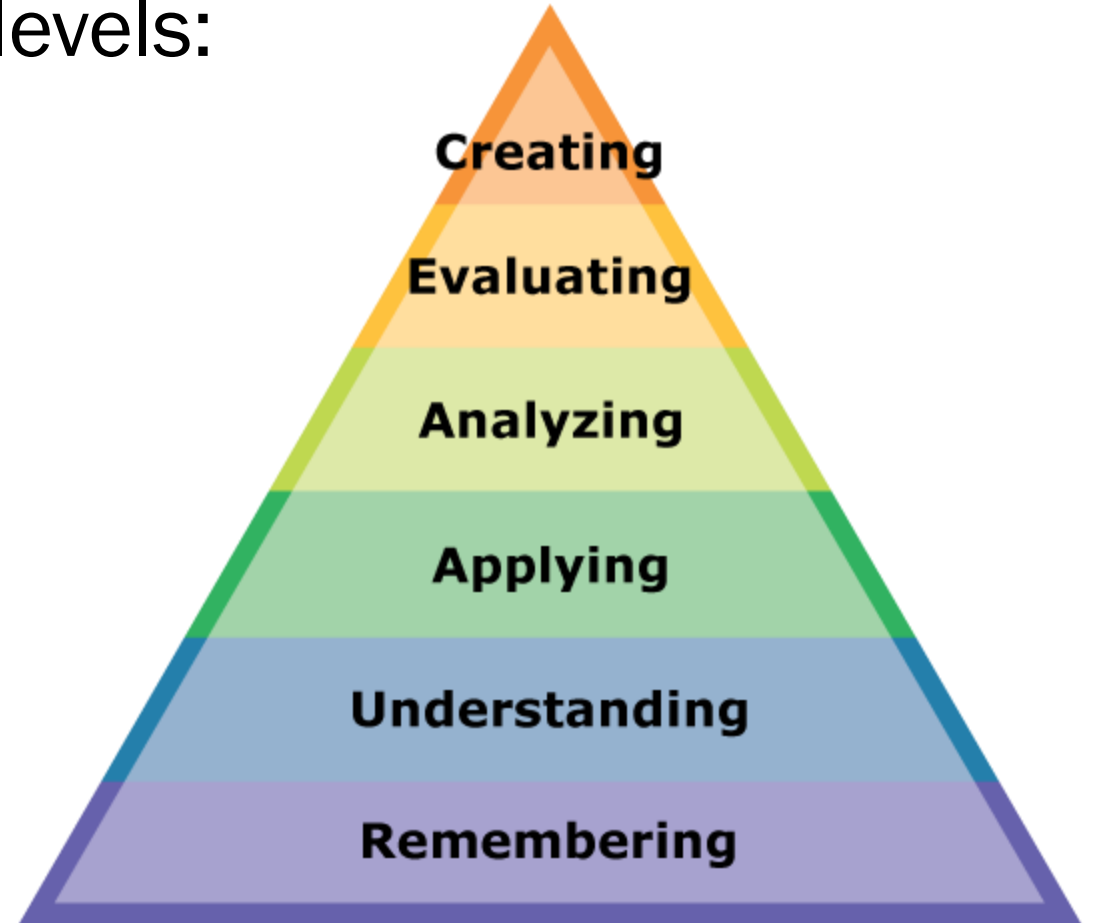
- Authentic learning situations
- Integration of learning



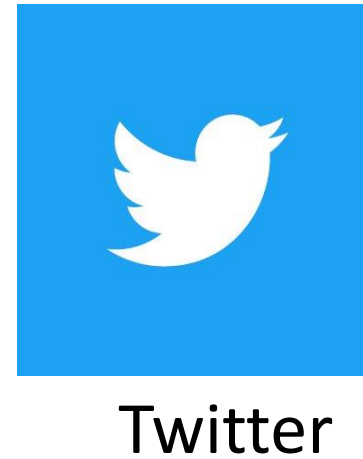
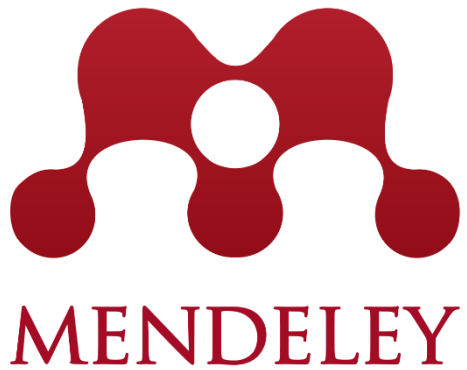
Online Curation

Operates on the different cognitive levels:

- Identifying
- Analyzing
- Recalling
- Synthesizing
- Understanding
- Evaluating
- Organizing
- Creating



Online Curation: Step 1 | Automatic

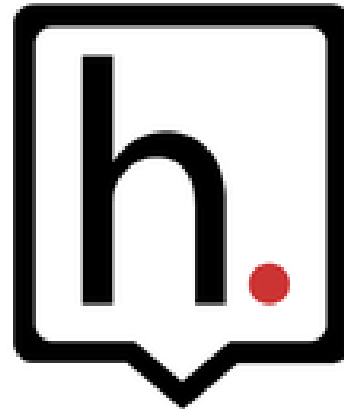


Online Curation

Step 1 | Manual



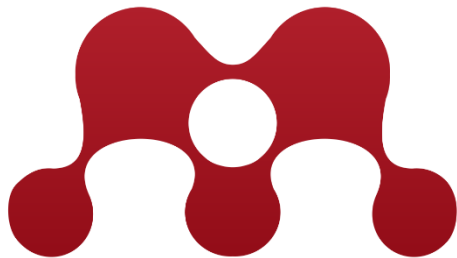
Diigo



hypothes.is



Milanote



MENDELEY



Padlet

Steps 2-4



Milanote



Padlet



A few online curation platforms

Milanote.com (two-tiered)

Online Collaborative Platforms

- Note
- Link
- To-do
- Line
- Board
- Column
- Comment
- Add image
- Upload file
- Templates

Aggrgators

4 cards



<http://Feedly.com>

Feedly: organize, read and share what matters to you.

Feedly connects you to the information and knowledge you care about. We help you get more out of you work, education, hobbies and interests. The feedly platform lets you discover sources of quality content, follow and read everything those sources publish with ease and organize everything in one place.

Write a comment... Post

<https://www.diigo.com/>

Diigo - Better reading and research with annotation, highlighter, sticky notes, archiving, bookmarking &

Curation Tools

4 cards



<http://Padlet.com>

Padlet is the easiest way to create and collaborate in the world

From your hobby to your career, your class notes to your final exam, your mood board to your runway show, padlets help you organize your life.

Write a comment... Post



Curation Tools

1 card

Write a comment... Post



<http://Edublogs.com>

Edublogs - free blogs for education - Blogs and websites for teachers, students, and schools

CampusPress provides a fully customizable WordPress platform, just like Edublogs, for your entire school, district, college or university. Easily create and run thousands of WordPress sites, brand yourself, and keep complete control over privacy, users and content.

Curation Tips

2 cards

A useful article on how to avoid just collecting without selecting and annotating. Curation is about choosing and contextualizing content.



<https://www.cultofpedagogy.com/curator-o>

Are You a Curator or a Dumper?

Listen to this post as a podcast: Sponsored by Peergrade and Pear Deck Suppose you know a lot about a certain topic. For the sake of argument, let's say that topic is sushi. One evening you're on social media somewhere and an acquaintance posts this: "Have never tried sushi. Any advice?"

Annotation Tools

4 cards



<http://www.corporatesalon.com/>

Classroom Salon - Social Interpretation to Analytics

Write a comment... Post

<http://perusal.com>

Perusal

Every student prepared for every class.

Write a comment... Post

Padlet (two-tiered) / Backpack (paid license)

padlet



VTTN +1 • 21h

Online Curation in Education (wall)

Exploring the potential for online curation in College Education

Defining Online Curation

VTTN 1yr

What is Curation?

Succinct definition of curation by Martin Couzins



What is Curation?
by The Charity Learning Consortium
youtube

0 0

Add comment


VTTN 8d

What is Curation? on Vimeo
<https://vimeo.com/3852>

Curation in the Classroom

VTTN 8d

To Boost Higher-Order Thinking, Try Curation



To Boost Higher-Order Thinking, Try Cur...
Listen to this post as a podcast: If no on...
cult of pedagogy

0 0

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Patti 8d

Getting Started with Content Curation in the Classroom

Curation Tools

VTTN 8d

10 Free Online Curation Tools for Teachers



Getting information off the Internet is like taking a drink from a fire hydrant.
Michael Kapor

Top 10 Free Content Curation Tools For ...
Finding educational content in the web is...
elearning industry

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Add comment

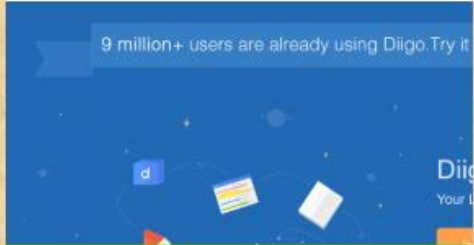
Patti 8d

Milanote

Aggregators

Patti 8d

Diigo



9 million+ users are already using Diigo. Try it


Diigo - Better reading and research with ...
Diigo is a powerful research tool and a k...
diigo

0 0

Add comment

Patti 8d

Feedly




Curating Tips

VTTN 8d

Curation not Hoarding

This is a useful, practical article on how to avoid just collecting without selecting and annotating. Curation is about choosing and contextualizing content.



Are You a Curator or a Dumper?
Listen to this post as a podcast: Sponsor...
cult of pedagogy

0 0

Add comment

Netboard.me (free, unlimited)

Online Curation & Social Annotation



VANIER
CÉGEP / COLLEGE

PS Pedagogical
Support &
Innovation

☰ Curation and Education

🔍 Search

The Five Steps in Digital Curation

- Collect**
- Select**
- Annotate**
- Organize**
- Share**

To Boost Higher-Order Thinking, Try Curation



According to this podcast, if no one has ever encouraged, pushed, or insisted that you build more higher-order thinking into your students' learning, it's possible you've been teaching in a cave. Higher-level thinking has been a core value of educators for decades. We learned about it in college.

🔗 Original link

Web curation: Uses in education



Harlen Makemson, PhD, of Elon University, talks about web curation's impacts on student learning and three types of web curation assignments.







🔗 Original link

Web curation: Tips for instructors



Harlen Makemson, PhD, of Elon University, offers tips for managing a web curation assignment.

🔗 Original link

OVERVIEW TABLE				
<i>Hover over or click underlined glossary terms to view their definitions.</i>				
PLATFORM		FUNCTIONS	AESTHETICS	OVERALL RATING
	<u>CLASSROOM SALON</u>	<ul style="list-style-type: none"> ▪ <u>Synchronous collaboration</u> ▪ <u>Analytics</u> ▪ Annotation ▪ Content-sharing ▪ Curation ▪ Discussion 		
	<u>CLIPIX</u>	<ul style="list-style-type: none"> ▪ <u>Synchronous collaboration</u> ▪ Annotation ▪ Content-sharing ▪ Curation ▪ Discussion 		

For reviews of these platforms and others, check out the Collaborative Platforms for Curation and Annotation site.

Curation Activity Ideas

- Analysis of existing curated content (based on set criteria)
- Classroom jigsaws
- Individual or group research projects
- Alternative to annotated bibliography
- Peer assessment of peers' curated collections

Possible Evaluation Criteria for Curation

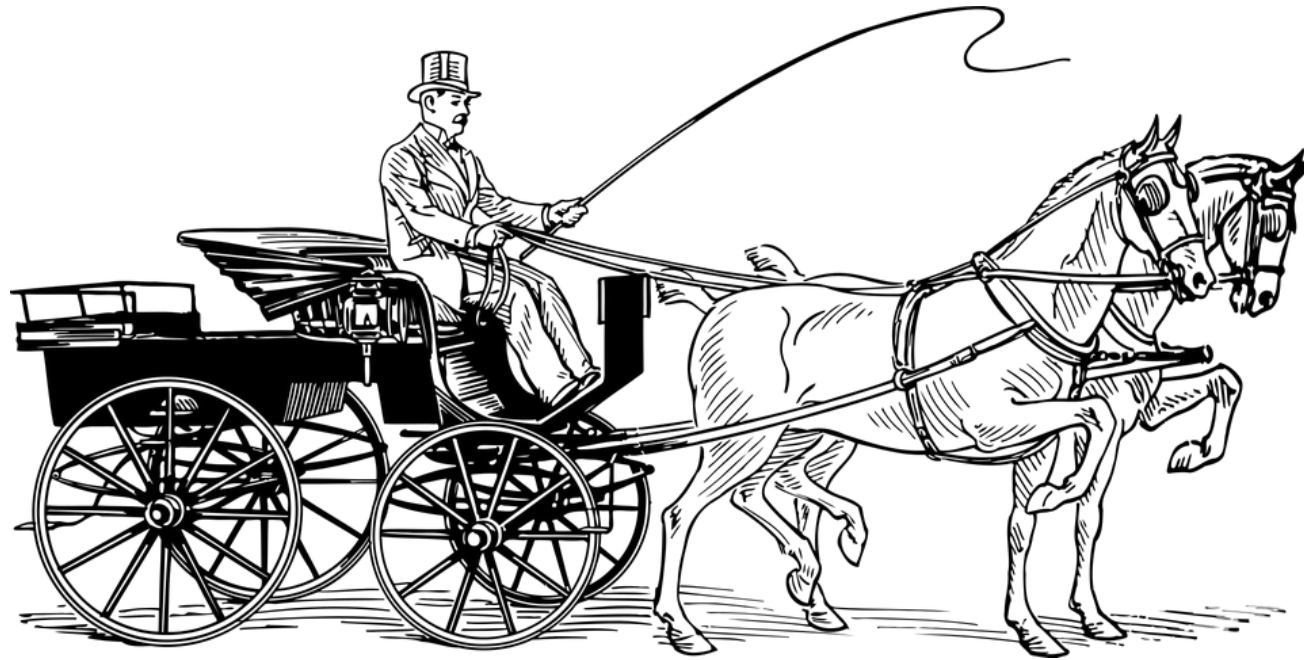
- Content choices are
 - Valid
 - Relevant
 - Appropriate for target audience (re: cognitive level and language register)
 - Creatively communicated

Possible Evaluation Criteria for Curation

- Collection of content expresses a clear perspective
- Organization expresses relationships between items
- Annotations
 - Contextualize items within the collection
 - Synthesize content accurately
 - Are well-written and concise

Online Curation

Is like a disruptive technology



Online Curation

....that requires new approaches to how we do things.



OCSA Project Goal

Provides teachers with the resources needed to develop new strategies and tools to implement curation and social annotation in the classroom



Curation and Annotation Project

Interested in participating in this project?

We'd love you to join our OCSA Community of Practice!



For more information, contact Patti Kingsmill at kingsmip@vaniercollege.qc.ca

The Vanier OC/SA Project

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