



VICTORIAN AUTHORS

From Dickens to Doyle



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CHARLES DICKENS

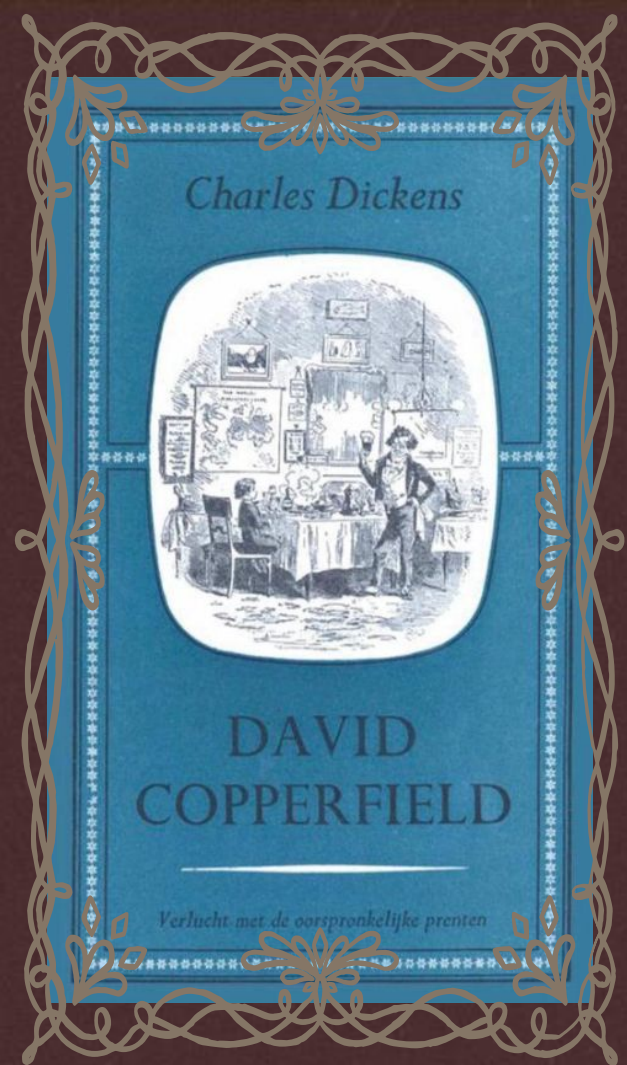
David Copperfield

HOW IS *DAVID COPPERFIELD* FITTING IN THE BILDUNGSROMAN GENRE ?

David Copperfield, written by Charles Dickens

- The author
- The story of the life of a young boy
- Bildungsroman characteristics
- Victorian era

“Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show. To begin my life with the beginning of my life, ...”





OSCAR WILDE

The picture of Dorian Gray

THE PICTURE OF DORIAN GRAY: BETWEEN GOTHIC AND SATIRE

Philosophical novel, published as a book in 1891. It tackle both beauty as a whole and is known for its extraordinary characters and plot.

- It is all about appearance darling ! Victorian era satire
- The Picture, maleficent talisman. Gothic influence in Wilde's writing
- Could it be a coming of age story ?

“I want to be good. I can't bear the idea of my soul being hideous”





ARTHUR CONAN DOYLE

Sherlock Holmes

JACK THE RIPPER AND SHERLOCK HOLMES :VICTORIAN HISTORIC EVENT

The victorian era of Sherlock Holmes and Doyle's inspiration :

- Sir Arthur Conan Doyle : life and writing
- A picture of London : Jack the Ripper and Scotland Yard
- Innovations and Medicine of the 19th century
- The imaginary and success of Holmes : evolution throughout the years

Sherlock Holmes is considered as one of the most adapted fictional character.





LEWIS CARROLL

Alice in Wonderland

TO WHAT EXTENT CAN ALICE IN WONDERLAND BE A COMING OF AGE STORY ?

Children novel published in 1865

- when nonsense became fantasy pioneer
- “Off with your head”: a Queen Victoria satire
- When curiosity leads to personal growth

Alice, a seven-year-old girl, is feeling bored and tired while sitting on the river bank with her elder sister lecturing her. She notices a talking, clothed white rabbit with a pocket watch run past. She follows it down a rabbit hole, where an extraordinary journey is about to start.



CONCLUSION

- The Golden age of literature
- The accession of the 'novel'
- When fiction mirrors reality
- Social critics
- Coming out of age
- Queen Victoria's widowhood : omnipresence of death
- Gothic

