

**#Voyages, territoires, frontières**

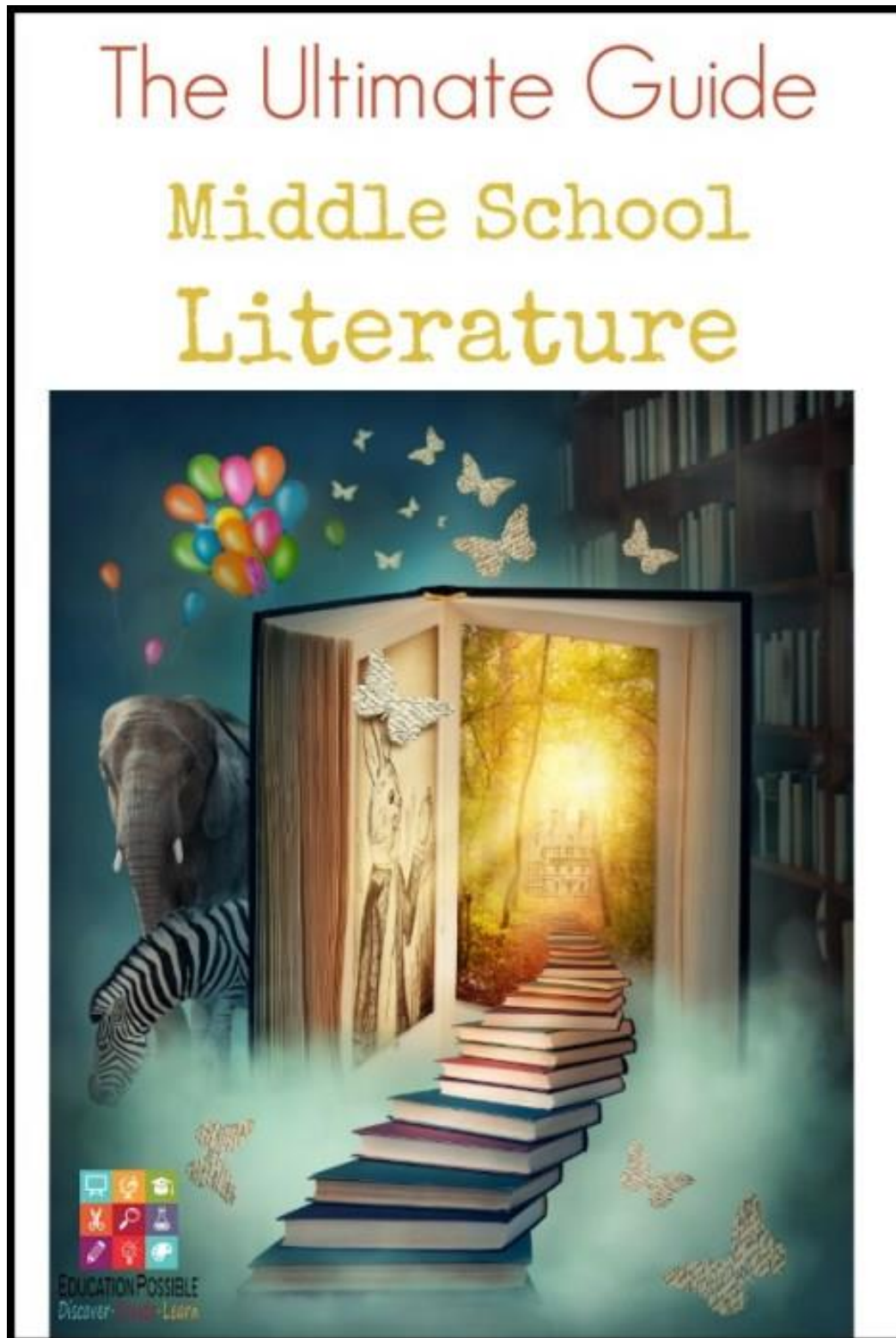
**Show how the three documents convey three visions of Britain, taking into account the way rural and urban landscapes are depicted.**



John CONSTABLE (British landscape painter, 1776-1837), Wivenhoe Park (1816) National Gallery of Art, Washington D.C., Oil on canvas, 56.1 cm x 101.2 cm

#Expression et construction de soi

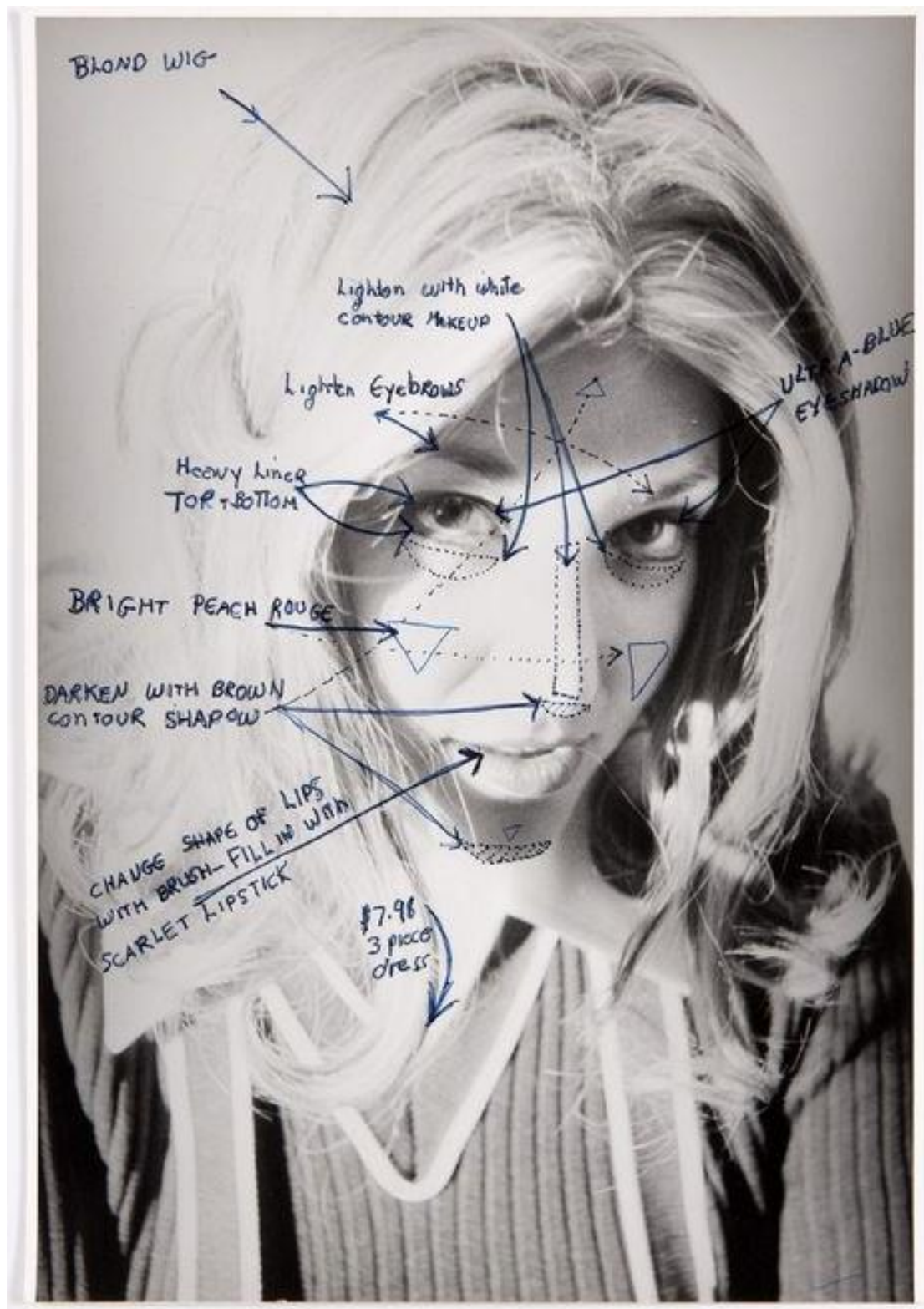
Show how the three documents illustrate the role of children's literature, focusing on the ways in which stories help children explore the complexities of the world



Cover page of The Ultimate Guide Middle School Literature, 2020, a guide used to teach literature to secondary school students.

## #Expression et construction de soi

Show how women are represented or represent themselves in the three documents, paying particular attention to the role of women artists.

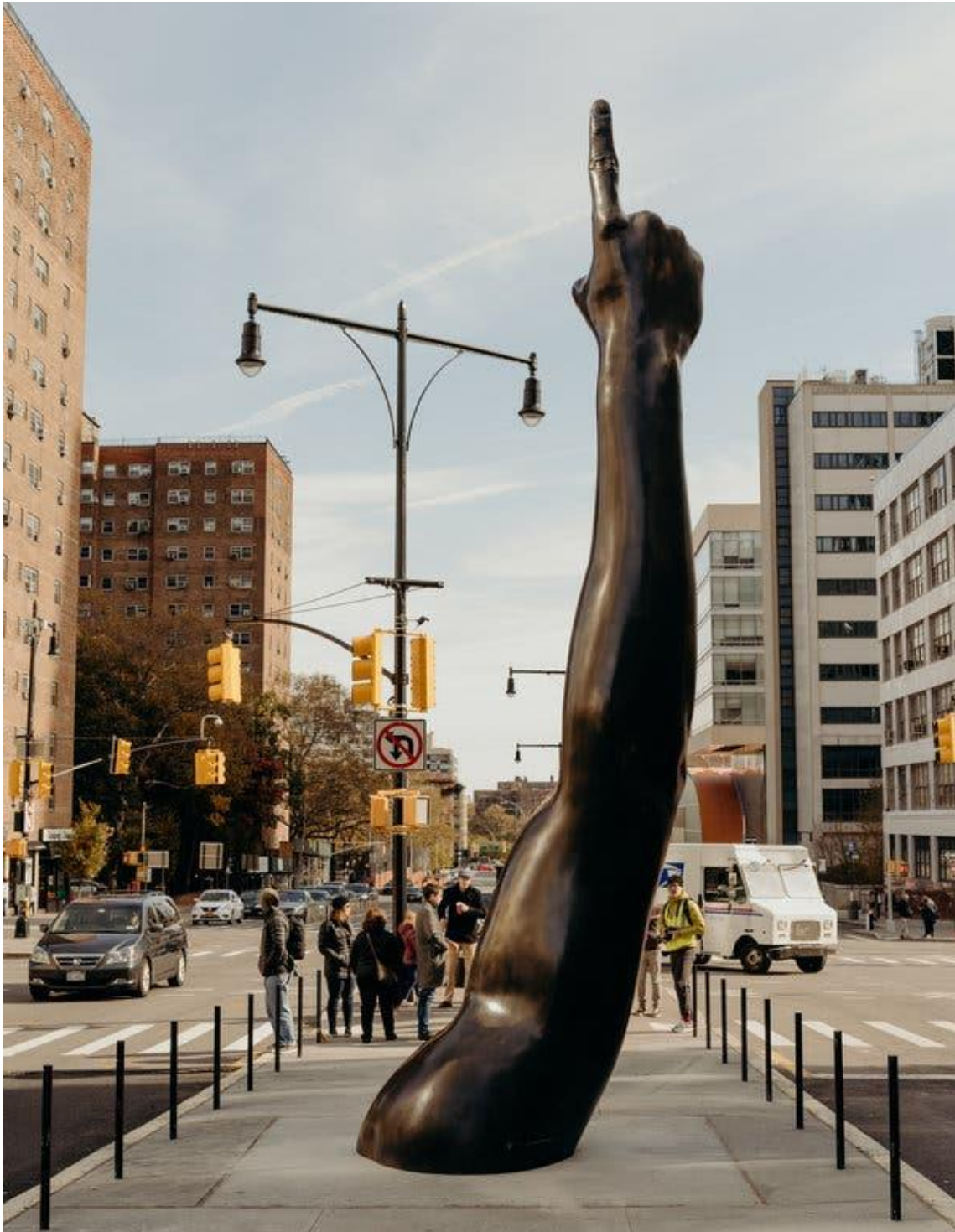


Lynn HERSHMAN LEESON (American artist born in 1941), *Roberta Construction Chart #1*, 1975.

Roberta Breitmore is a fictional person, created by Lynn Hershman Leeson, in 1974. The photo gives detailed instructions on how to create Roberta's appearance.

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**Show how the theme of New York City as territory is dealt with in the three documents, taking into account its geography and cultural heritage**



Hank Willis THOMAS (born in 1976), Unity, Public Sculpture (near the Brooklyn entrance to the Brooklyn Bridge), The New York Times, Nov 10, 2019

#Arts et débats d'idées

Paying attention to the three documents, examine how literature and art convey different experiences and perceptions of war



Paul NASH, British official war artist (1889-1946), *'We Are Making a New World'*, oil-on-canvas painting, 1918, Imperial War Museum, London.

#Expression et construction de soi

Write a commentary on the three documents (minimum 500 words): taking into account their specificities, analyse how they investigate the notions of separation and personal achievement.



Norman ROCKWELL, Breaking Home Ties, September 25, 1954

**#Voyages, Territoires, Frontières**

**Taking into account the different points of view and perceptions, show how the experience of isolation in Australia is conveyed in the three documents.**



Aboriginal storytelling in Glenvale, Queensland, 2017 <https://www.tilmagroup.com.au>

#Arts et débats d'idées

Show how the three documents question the relation of photography to reality, taking into consideration the quote from document A: "Here was a whole new way of seeing things." (line 3)



Charles C. EBBETS (American photographer, 1905-1978), *WW II Aviation Workers*, 1941